

PRE-PRODUCTION QUESTIONS FOR DIRECTOR

- 1) Rehearsal day - generally 10:00am until...: 7 out of 9 or 8 out of 10?
- 2) first day of rehearsal - Company meeting, fill out forms, tour, read thru (before or after lunch?)
- 3) Deputy election - first thing after lunch
- 4) Worked with any of the actors before? What should I know?
- 5) Scene Breakdown?
- 6) Books from library?
- 7) If set doesn't fit, bring DS, chop off back?
- 8) Anything on walls besides costume sketches and groundplans?
- 9) Any sound not mentioned in script you know of?
- 10) Sound or rehearsal tape in rehearsal hall?
- 11) Set up sound meeting first week
- 12) Musicals - miking the show? Dance captain?
- 13) Any props not mentioned in script that you know of?
- 14) All rehearsal props first day - any dressing you want?
- 15) Any platforms needed in rehearsal hall?
- 16) Set up prop meeting first week
- 17) Photo Call during final dress
- 18) Try to find time without actors to set light and sound levels
- 19) Anything else you can think of