Henry IV

Daily Schedule

*Rehearsals for Part I = Room 114 Rehearsals for Part II = Room 266*

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| Arizona Repertory Theatre |  | Dir: Harold Dixon and Brent Gibbs  |
| Henry IV |  | PSM: Adam Norrish, SM: Paula Henry  |
| **DATE: Wednesday, October 12, 2005** |
| **WHEN** | **WHERE** | **WHAT** | **WHO** |
| 4:00pm | Room 114 | Welsh Work | Mr. Bowdren, Ms. Manuele, Mr. Cronner |
| 5:00pm | Room 114 | Text Work | Mr. Froning |
| 5:30pm | Room 114 | Text Work | Ms. Robbins |
| 6:00pm | Room 266 | Work III.2Run/Work Second Half | FULL COMPANY without Mr. Lippert, Mr. Weisband |
| 8:00pm | Room 114 | Battle Sequence Recording | King Henry, Royal Soldiers 1 and 2, Hotspur, Douglas, LCJ and Bodyguard, Prince Hal, Worcester, Northumberland, Carrier 1 and 2, Peto, Morton, John |
| 8:10pm | Room 114 | Hal and Hotspur Fight | Add Falstaff |
| 8:15pm | Room 114 | Work I.2 | Poins, Prince Hal, Falstaff |
| 8:55pm | Room 114 | Work III.2 | King Henry, Westmoreland, Prince Hal, John, Blunt (US) |
| 9:30pm | Room 114 | Work V.4 | Royal Soldiers 1 and 2, Westmoreland, Vernon, Prince Hal, Worcester, Bardolph (US), John |
|  |  |  |  |
| **10:00pm** |  | **End of Rehearsal** |  |
|  |  |  |  |
| **Fittings:** |  |  |  |
| 11:30am Mr. Marsh, 3:30pm Mr. Saul, 4:00pm Mr. Black |  |
|  |  |  |  |
| **Notes:** |  |  |  |
| ABSENCES- Mr. Weisband, Mr. LippertUNDERSTUDIES REQUIRED- Mr. Anderson, Mr. Hewes |  |
|  |  |  |  |

**Subject to Change with Due Notice**

**Changes will be noted in grey highlighting**

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