

REHEARSAL REPORT

Production: Twelfth Night
 Date: Wednesday November 3
 Stage Manager: Laurie Kinckman
 Assistant Stage Managers: Melissa Heller, Quinn Masterson
 Guests: none
 Call Began: 6:30pm Breaks: 8:15 (5) Ended: 9:35 pm
 Late: none Absent: none



Rehearsal Breakdown		
Time	What	Who
6:30 pm	Finish Blocking II-5	Toby, Maria, Andrew, Malvolio, Fabian
9:05 pm	Block III-1	Toby, Andrew, Feste, Olivia, Viola, Maria

Next Rehearsal Thursday November 4		
Time	What	Who
6:30 pm	Block IV-1	Sebastian, Toby, Olivia, Andrew, Fabian <i>Melissa for Andrew, Quinn for Fabian</i>
7:30 pm	Block IV-2	Toby, Malvolio, Feste, Maria
8:30 pm	Block IV-3	Sebastian, Olivia, Priest

Scenery/Technical Direction (Mandy and Ron):

55. Walter would like to make a change to the shift from III-1 A to III-1 B. Rather than go to the full garden configuration, he is interested in flying in the colonnade, not using the urns, and placing the fountain DR (about where the shrine lives in I-5) to imply a different part of the garden from where we were in II-5.

56. If it does exist, it would be ideal if someone could sit on the side of the fountain.

Lights (Nick):

Please see scenery note #55

Costumes (Michelle):

57. Suzanne Clum will be in at 2:30 Thursday to talk about her costume. Laurie is still working to schedule Shelby.

58. Feste should be wearing his hat in III-1. He will remove it when he sits down to play, and Viola will drop a coin into it.

59. Viola (Cesario) is carrying three coins in III-1. Does her coat have a pocket?

60. Our ideal list of rehearsal costumes at this point would include: coats for Sebastian, Antonio, Sea Captain, Toby, Andrew, Viola as Cesaro; a dressing gown for Maria, sunglasses for Antonio, and any shoes that are available

61. When do you anticipate wanting to begin scheduling actors for fittings?

Props (Mandy and Laura):

62. Please ADD a pair of gardening gloves and a small pair of pruning shears for Fabian in II-5.

63. Please ADD a third coin for Viola in III-1.

64. Please CUT the tabor (drum). Feste will just play his ukulele

65. Walter says thanks very much for the work on the rapiers.

Sound (Brent):

66. Do you have a planned speaker location for the clock in III-1?

Miscellaneous:

Nothing else tonight, thank you

Thanks everyone, Laurie Kinckman SM